



**Christopher
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Conspiracy

2

1
00:00:04,849 --> 00:00:01,969
give us a brief rundown of what

2
00:00:07,490 --> 00:00:04,859
conspiracy means to you and what role it

3
00:00:10,540 --> 00:00:07,500
plays in your work well in the role of

4
00:00:14,180 --> 00:00:10,550
place in my work again is what I see

5
00:00:20,510 --> 00:00:14,190
primarily as a function of sympathetic

6
00:00:24,290 --> 00:00:20,520
magic now this this this process is the

7
00:00:28,960 --> 00:00:24,300
process in which symbolism and and memes

8
00:00:31,759 --> 00:00:28,970
are and icons are manipulated

9
00:00:35,240 --> 00:00:31,769
intentionally in order to achieve it as

10
00:00:37,250 --> 00:00:35,250
a result and I think you know a phrase

11
00:00:40,850 --> 00:00:37,260
that Gordon and I use a lot Gordon white

12
00:00:43,400 --> 00:00:40,860
of um of ruin stupid use a lot is

13
00:00:45,709 --> 00:00:43,410

getting their attention so in other

14

00:00:50,229 --> 00:00:45,719

words I think where a lot of people tend

15

00:00:53,779 --> 00:00:50,239

to look at this symbolism that they see

16

00:00:56,810 --> 00:00:53,789

in media as purely a function of

17

00:01:00,139 --> 00:00:56,820

conspiracy that it's it's all you know

18

00:01:02,810 --> 00:01:00,149

they're all being sort of entrained in

19

00:01:05,929 --> 00:01:02,820

in a sort of MKULTRA Niomi

20

00:01:08,929 --> 00:01:05,939

you know chatter blue bird whatever

21

00:01:12,830 --> 00:01:08,939

program you choose that it's all a

22

00:01:15,469 --> 00:01:12,840

function of some sort of program and I

23

00:01:16,999 --> 00:01:15,479

think in in there is a tremendous amount

24

00:01:19,429 --> 00:01:17,009

of entrainment going on on it and that's

25

00:01:21,050 --> 00:01:19,439

something that I've been trying very

26

00:01:24,140 --> 00:01:21,060

hard to detail because I think that we

27

00:01:25,960 --> 00:01:24,150

stink what I call emerging archetypal

28

00:01:28,219 --> 00:01:25,970

dominance and and that is that new

29

00:01:31,580 --> 00:01:28,229

symbols are being fed people are still

30

00:01:35,240 --> 00:01:31,590

looking for like these sort of 15th

31

00:01:38,330 --> 00:01:35,250

century Rosicrucian Masonic Templar I

32

00:01:42,200 --> 00:01:38,340

mean almost sort of symbolism being fed

33

00:01:44,420 --> 00:01:42,210

into the culture and I think what that

34

00:01:46,460 --> 00:01:44,430

material was and what its function was

35

00:01:49,789 --> 00:01:46,470

and why we saw so much wood in rap and

36

00:01:51,590 --> 00:01:49,799

music video and in high fashion is that

37

00:01:53,749 --> 00:01:51,600

that was part of the entrainment process

38

00:01:56,120 --> 00:01:53,759

I said it's basically getting people to

39

00:02:00,080 --> 00:01:56,130

respond to symbolism in a way that they

40

00:02:01,969 --> 00:02:00,090

hadn't consciously so it's making what

41

00:02:03,880 --> 00:02:01,979

had been subconscious and unconscious

42

00:02:08,960 --> 00:02:03,890

conscious because I think that there is

43

00:02:11,390 --> 00:02:08,970

an effort to change mass consciousness

44

00:02:14,020 --> 00:02:11,400

in a way that I don't believe this world

45

00:02:17,110 --> 00:02:14,030

is of a scene and I think that

46

00:02:19,610 --> 00:02:17,120

you know I don't think this is

47

00:02:21,559 --> 00:02:19,620

speculation or conspiracy theory per se

48

00:02:24,140 --> 00:02:21,569

I mean you know their paper is published

49

00:02:26,960 --> 00:02:24,150

on this through academic journals and

50

00:02:29,860 --> 00:02:26,970

you know psychology and science journals

51

00:02:34,030 --> 00:02:29,870

and and you know we're really seeing

52

00:02:37,720 --> 00:02:34,040

because of this unprecedented extent of

53

00:02:40,990 --> 00:02:37,730

data that we're forced at the process